Schedule

DHSI Colloquium Session 1, Thursday June 4, 4.15 – 5.15pm ~~(Hickman 105)~~ (MacLaurin A144)
Chair: Alyssa Arbuckle (University of Victoria)

1. "User-Driven Digital Editions: Positing a New Tool for Teaching Middle English Texts in Survey Courses", Krista Murchison (University of Ottawa)
2. "The Undergraduate Scholar-Citizen: A Case Study for the Development of an Undergraduate Critical DH Pedagogy", Emily Murphy and Shannon Smith (Queen's University)
3. "Sharing the Digital Imaginary: Dissertation Blogging and the Companion Website", Steve Anderson (University of California, Riverside)
4. "Multicultural, Bilingual, and Interactive Arabic and Hebrew Digital Edutainment", Abeer Aloush (University of Pennsylvania)
5. "Bringing DH into the library: pedagogy, games and online ed", Juliette Levy & Steve Anderson (University of California, Riverside)
6. "Founders Online 'Early Access': Best Practices and Lessons Learned about Working on Large Scale Digital Editions", William Kurtz (Virginia Foundation for the Humanities)

DHSI Colloquium Session 2, Tuesday June 9, 4.15 – 5.30pm (MacLaurin A144)
Chair: John Barber (Washington State University, Vancouver)

1. "Water through a net: long-term preservation of the digital humanities on the web", Corey Davis (University of Victoria)
2. "Analyzing E-Lit", Dene Grigar (Washington State University, Vancouver)
3. "Expertise and Imposter Syndrome: The Reluctant Digital Humanist", Julia Panko (Weber State University)

DHSI Colloquium Session 3, Wednesday June 10, 4.15 – 5.30pm (MacLaurin A144)
Chair: Diane Jakacki (Bucknell University)

1. "Social Knowledge Creation and Big Data", Matthew Hiebert (University of Victoria), Ray Siemens (University of Victoria), & William R. Bowen (University of Toronto Scarborough)
2. "Digital Ironies: Using DH Tools to Examine the Surveillance Society", Josefa Lago-Grana & Renee Houston (University of Puget Sound)
3. "Recovering the First World War Illustrated Gift-Book in a Digital Environment", Nick Milne-Walasek (University of Ottawa)
4. "Linking the Middle Ages: Applying Linked Open Data to the Field of Medieval Studies", Ece Turnator (University of Texas, Austin)
5. "The Autobiographical Writing of Infinite Jest Reading Group Blogs", Philip Miletic (University of Waterloo)

DHSI Colloquium Session 4, Thursday June 11, 4.15 – 5.30pm (MacLaurin A144)
Chair: Mary Galvin (University College Cork)

1. "First Year English as a DH Course", Nicholas van Orden (University of Alberta)
2. "Collaborative Reading in The Readers' Thoreau", Paul Schacht (SUNY Geneseo)
3. "Radio Nouspace", John Barber (Washington State University, Vancouver)
4. "The 19 Voyages of Henry James", Shawna Ross (Arizona State University)
5. "Archive as Network: a project conducted in the John Ringling Library Special Collections",Margaret Konkol (New College of Florida)

DHSI Colloquium Session 5, Friday June 12, 8 – 9.20am (MacLaurin A144)
Chair: Shawna Ross (Arizona State University)

1. "A Project Based Pedagogy Developing the EULA Tool", Aaron Mauro (Penn State Erie, The Behrend College)
2. "#nohomo: Mapping the Social Functions of Homophobic Twitter Hashtags", Bonnie Ruberg (University of California, Berkeley)
3. "Fanny Kemble's Shakespeare", Maria Chappell (The University of Georgia)
4. "Teaching with TEI: The Victorian Women Writers Project and Virtual Learning Environments", Mary Borgo (Indiana University)

5. "Finding Your Family Tree in The Joseph Smith Papers: An Example of DH Engaging the General Public", Nathan Waite (The Joseph Smith Papers)
6. "Panopticon or Panacea? Googledocs, word processing, and Collaborative Real-time Editing", Mark Perry & Taylor Morphett (Simon Fraser University)

DHSI Colloquium Session 6, Tuesday June 16, 4.15 – 5.15pm (Hickman 105)
Chair: Jonathan Martin (University of Massachusetts, Lowell)

1. "What's Under the Big Tent? A Study of ADHO Conference Abstracts, 2004-2014", Nickoal Eichmann (Mississippi State University) & Scott Weingart (Indiana University)
2. "Who Is In the Space, and Why?: Building a Digital Scholars Lab at UC Riverside", Steve Anderson (University of California, Riverside)
3. "The Psychology of Violence, Pardons, and Forgiveness-related Motives: The Post-Arab Spring Egyptian Army and Paradoxes of Democracy", Abeer Aloush (University of Pennsylvania)

DHSI Colloquium Session 7, Wednesday June 17, 4.15 – 5.15pm (Hickman 105)
Chair: Élika Ortega (University of Kansas)

1. "British History Online: a case study of long-term digital projects", Sarah Milligan (Institute of Historical Research)
2. "Graduate Training in the 21st Century: Progress and Development", Daniel Powell (University of Victoria) & Melissa Dalgleish (York University)
3. "Cultural Taste-making: Mining the Vogue Archive for Art History", Lindsay King (Yale University Library)
4. "A Data Dictionary for TEI Projects", Joe Easterly (University of Rochester)

DHSI Poster Session, Monday June 8, 5 – 6.30pm (University Club)

1. "Spar: Public and Digital Humanities in Southwest Washington State", Rachel Arteaga (University of Washington)
2. "Local Knowledge: small boat losses on La Pérouse's 1786 expedition in Lituya Bay, re-interpreted with moon and tidal data", Paula Johanson (University of Victoria)
3. "Where Heidegger and Doctorow Intersect in the Creative Commons Licensing of Pirate Cinema", Paula Johanson (University of Victoria)

4. "Myths on Maps", Lauren Mayes (University of Victoria)
5. "Toward a Better Digital Edition: The History of the Han, a digital-literary combined edition", Scott McGinnis
6. "Searching for the Past: Borrowed Methods for Uncovering Historical Consciousness, as Expressed Online", Shawn Anctil (Carleton University)
7. "From Chronology to Network: Representing Gay Liberation", Jessica Bonney, Sarah Lane, Raymon Sandhu, & Travis White (University of British Columbia, Okanagan)
8. "TEI Encoding: Not-so Micro Problems with Macro Solutions", Travis White (University of British Columbia, Okanagan)
9. "Collaborative, Speculative, Possible Technologically-Enhanced Mobile Libraries, Or How Davidson College Students Learned to Stop Worrying and Love The Library", Caitlin Christian-Lamb (Davidson College)
10. "'Digital Immateriality:' Locating Surrounding Myths in Pedagogical Settings", Farrah Abdel-Latif & Abigel Lemak (University of Toronto)
11. "Ikenga Shrines and Iron Horses: A Reader's Guide to Achebe's Things Fall Apart Using Scalar", Cathy Kroll (Sonoma State University)
12. "Novel Analysis Program (NAP)", Tracey Elhajj (University of Victoria)
13. "Deciphering The Dynamiter: A Study in Authorship Attribution", Anouk Lang, Mingyuan Chen, Carlos Fonseca Grigsby, Laura Mcaleese, Alba Morollón Díaz-Faes, Elizabeth Nicholas, & Robyn Pritzker (University of Edinburgh)
14. "Northeastern University's Digital Scholarship Group: An Introduction", Jim McGrath (Northeastern University)
15. "Capital Talks", Stephanie Gamble (University of Kansas)
16. "Schooling Donald Allen: Re-Locating Mid-Century American Poetry Networks", Lisa Chinn, Brian Croxall, & Rebecca Koeser (Emory University)
17. "Curio: A Research Platform for Citizen Science", Edith Law (University of Waterloo)